



# Glorious Swing

Conductor  
Brian Uerling

Accompaniment  
Kim Bakkum

Saturday April 27, Sunday April 28  
3pm at First Presbyterian Church  
Joined by The ABQ Civic Chorus

Saturday May 4, and Sunday May 5  
3pm at St. James Episcopal Church

Performing Vivaldi and Big Band!



# Thank You

To our many generous contributors.  
We appreciate your support!

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Carol Larimore in memory of Ron Larimore  
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## GUARANTOR

Pam and BT Coleman Pam and BT Coleman

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## AND THANK YOU TO

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## PIECES: ANOTHER FUNDING SOURCE FOR TCC!

Come lend your support by donating items at Pieces under the non-profit name Taos Community Orchestra and Chorus. For further information please email [taoschorus@gmail.com](mailto:taoschorus@gmail.com). Your generosity is greatly appreciated.

## WE WELCOME YOUR INTEREST AND SUPPORT

To learn more about Taos Community Chorus, please visit our website: [www.taoschorus.org](http://www.taoschorus.org), or email us at: [taoschorus@gmail.com](mailto:taoschorus@gmail.com).

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## GLORIA ... ANTONIO VIVALDI

### I. Gloria - **Chorus**

*Glory to God in the Highest*

### II. Et in Terra Pax - **Chorus**

*And on Earth, peace to all people*

### III. Laudamus Te - **Duet**

*We praise Thee, We bless Thee, We adore Thee*

### IV. Gratias Agimus Tibi - **Chorus**

*We give You thanks*

### V. Propter Magnum Gloriam - **Chorus**

*For Thy great glory*

### VI. Domine Deus - **Aria**

*For You alone are the Lord*

### VII. Domine Fili Unigenite - **Chorus**

*Born of the Father, The only Son of God, Jesus Christ*

### VIII. Domine Deus, Agnus Dei - **Aria, Chorus**

*Lord God, Lamb of God, The Son of the Father*

### IX. Qui Tolis - **Chorus**

*Forgive Us for the Sin of the World*

### X. Qui Sedes ad Dexteram - **Aria**

*Thou who sits at the Right Hand of the Father, receive our prayer*

### XI. Quoniam Tu Solus Sanctus - **Chorus**

*For You alone are the Holy One*

### XII. Cum Sancto Spiritu - **Chorus**

*With the Holy Spirit, in the Glory of God the Father, Amen*

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## SOLO SELECTIONS FROM THE 40'S

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## BIG BAND BASH ... MAC HUFF

Juke Box Saturday Night

Let's Dance

Don't Get Around Much Anymore

Stompin' at the Savoy

Sentimental Journey

In a Sentimental Mood

(I Love You) For Sentimental Reasons

Caravan

It Don't Mean a Thing (If It Ain't Got That Swing)

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## SOLOISTS

Kendra Apodaca, Elizabeth Calvert, Mark Jackson

# PROGRAM NOTES

by Sandy Dechert

What links 17th-century Baroque church music with Big Bands from the Roaring 20s onward, you might ask? Answer: Both Vivaldi's Gloria (a widely acclaimed multi-movement setting of the then-omnipresent Latin Mass) and Big Band swing (in a medley straight from the US interwar Cotton Club era) represent bold, fresh music put together during restrained and historically challenging times. Each style has musically unique roots that quickly captured the hearts of entire generations of young people.

The musical eras of Baroque and Big Band embrace the fierceness of young love amid fracturing traditions. They embrace having fun in the face of widespread political angst. Venice conjures up masks, festivals, and frivolity. Big bands evoke ballrooms, jitterbug, and jukeboxes. All encompass universal spring songs of young love, gifts from older musicians to the unreserved heart of youth.

Many, many singers have embraced camaraderie, enthusiasm, and dedication through the Taos Community Chorus over its 40-some years of experience. TCC started out as a small group of enthusiastic madrigal singers in the 1970s. Soon after, a Taos community orchestra started up. The two groups merged, with Susan Berman conducting the orchestra and Bob Draper directing the chorus. TCC incorporated in 1985 and received 501c(3) nonprofit status in 1988. It has grown to become one of the most vibrant musical organizations in Northern New Mexico.

Partly funded by ticket sales, the singers, and private donations from supporters, the singers also receive support from the National Endowment for the Arts and from New Mexico Arts, a division of the state's Department of Cultural Affairs. Choristers come from many areas of Taos County and beyond, as well as from varied backgrounds. TCC performs in local venues, often churches with excellent acoustics, to keep costs down and make tickets affordable. Chorus members gain a forum for meeting people, sharing a common interest, learning from and supporting each other in a unique, open, warm group, and experiencing

the universal language of music. By collaborating with other artists—including instrumentalists, dancers, and performers of various other kinds—TCC's raised voices build new and diverse audiences for the many communities it serves.

Last year's first concert, *From Schubert to Showtunes*, won standing ovations in May 2023 at First Presbyterian Church and St. James Episcopal. The group covered the composer's Mass No. 2 in G Major, as well as medleys from 20th-century Broadway musicals *My Fair Lady* and *Oklahoma*. TCC also rocked Dixon's charming small century-old barrel-roofed wooden chapel of Embudo Presbyterian. And six months ago, TCC brought to Taos selections from Handel's *Messiah* and a lovely modern Christmas song medley, *Blow, Blow, Thou Winter Wind*. In addition, the Troubadours group from the chorus held free outdoor public carolings at three popular Taos holiday events: *Twirl*, *Lighting of Ledoux*, and *Bonfires on Bent Street*.

As well as recruiting a new director with strong educational chops, the Taos Community Chorus recently discovered that along with other cost management adjustments, the northern New Mexico public schools have had to cut deeply into their music programs this year. In response, the chorus is supporting the Taos Youth Music School in its purchase of an interactive "smart board" to expand learning opportunities for students and staff. The national Center for Digital Education has found that 82% of music teachers believe these digital classroom whiteboards greatly enhance students' understanding. Interactive musical notation and scores, virtual field trips, and simulations through the boards allow students to explore and actively practice musical concepts. Dynamic audiovisual delivery and real-time feedback drive collaborative learning, and the new tools are expanding and revolutionizing traditional classroom techniques. If you would like to aid in this or other donations, please contact anyone on the board or in the chorus.

"You are singing with artistry! However, it is truly more than that.... You are singing from the heart, and THAT is something not at all quantifiable." As well as individual practice time, TCC rehearses for two hours. Says one singer, "Once a week at 6:30 pm sharp, we get to the St. James Parish Hall, warm up, and start singing. An hour later, we get

a 10-minute break for a drink and snack. Then back to song. You know it's getting toward 8:15 when you're running out of breath and stamina. That's when Brian says, 'We just need to brush up on a few more spots.' We groan and follow his lead. But you know, this conductor of ours tells us: 'Your love of choral music shines through in everything. While I have very fond memories of everything I did in my years of school music education, this kind of experience happens once in a lifetime.'"

TCC will have more classical and pops music next fall. For questions or more information about the concerts, or to find out how to become a member of TCC for the fall 2024 season and beyond, check the chorus website at [taoschorus.org](http://taoschorus.org) or email the group at [taoschorus@gmail.com](mailto:taoschorus@gmail.com).

## SPRING CONCERT SEASON 2024

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### CONDUCTOR

Brian Uerling

### ACCOMPANIMENT

Kim Bakkum

### SOPRANO

Anita Amstutz, Kendra Apodaca, Serena Apodaca, Elizabeth Calvert, Mary Walker Davis, Sandy Dechert, Mary Gray, Lana Green, Julie Greer, Tania McCormack, Barbara Ohm, Claire Sheridan, Diana Terry, Karen Thibodeau

### ALTO

Lynn Aldrich, Jane Ayles, Ginna Bairby, Mary Campbell, Linda Fair, Chris Fairchild, Janine Fornarola, Ann Gastineau, Sara Goodman, Sue Lawrence, Justine Nauman-Greif, Kate Harris, Jean Kenin, Leonor Kennell, Paule Marx, Bette Myerson, Kandace Nachtrab, Rollinda Saunders, Randy Thorne, Jude Uerling, Marianne Wire, Caryle Zorumski

### TENOR

Janice Bibeau, Anita Briscoe, David Case, Bob Draper, Rhonda Grover, Mark Jackson, Jerry Kennell

### BASS

Cass Adams, Sidney Bender, Grady Basler, Steve Fox, Dennis Gastineau, Alan Gibson, Dave Goodman, Jim Hose, Lukás Janata, Jim Ludden, Dave Schultz

### TCC BOARD MEMBERS

Chris Fairchild, Jane Ayles, Randy Thorne, Rhonda Grover, Anita Briscoe, Sandy Dechert

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### JOIN US!

Visit [taoschorus.org](http://taoschorus.org) to learn more.



TAOS  
COMMUNITY CHORUS

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