



SUNRISE, SUNSET



Conductor
Brian Uerling

Accompanist
Kim Bakkum

Saturday April 25 & Sunday April 26
First Presbyterian Church of Taos - 3PM

Saturday May 2 & Sunday May 3
St James Episcopal Church - 3PM

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STRINGS

Grayscale String Quartet

FIRST SET

Requiem (1893 Version)

Gabriel Fauré, Edited by John Rutter

1. Introit and Kyrie
2. Offertory
3. Sanctus
4. Pie Jesu
5. Agnus Dei
6. Libera Me
7. In Paradisum

INTERMISSION

(15 Minutes)

SECOND SET

Fiddler on the Roof (Choral Medley)

Words by Sheldon Harnick

Music by Jerry Bock

Arranged by Ed Lojeski

I'd Like to Teach the World to Sing

By R. Cook, R. Greenaway, Bill Backer and B. Davis

(Lyrics on last page for sing-along)

BIOS

Brian Uerling (Conductor)

Brian Uerling, Conductor, was a public-school music teacher for 39 years and recently retired to Taos with his lovely wife, Jude, and their rescue dog, Monet. His professional experience includes being a church choir director and organist, as well as a private piano studio instructor, for 47 years. He has directed high school choirs in Albuquerque and Clovis, and most recently, taught music at the elementary school level.

He has toured with choirs in Europe and was fortunate to play the cathedral organ for Evensong at St. Paul's, London as well as playing at Notre Dame. He was the New Mexico Music Educator Association's "Music Educator of the Year" in 2017 and was inducted into their "Hall of Fame" in 2021. Currently, He plays the piano for St. James Episcopal Church/Taos at their 8:00 AM Sunday worship service and is the organist at 1st Presbyterian Church.

Kim Bakkum (Accompanist)

Pianist Kim Bakkum relocated to Taos from the Akron/Cleveland area, where she had been performing, teaching, adjudicating, and working in community arts for twenty-five years. She holds her professional degrees in piano performance from Montana State University, Western Michigan University, and the AIMS Opera and Lieder program in Graz, Austria. She has also completed additional studies in collaborative piano in Vienna, Austria, where she resided for a year. Her collaborations in Vienna included summer seminars with members of the Vienna Symphony in their summer flute and percussion seminars.

Bakkum has enjoyed collaborating for ten years with Singers Companye, a professional choir from Akron. The group has performed internationally in competition; concertized at numerous venues such as the Mozarteum in Salzburg, Austria; presented residencies in Italy and Spain; and has also been featured in numerous performances at the National Gallery of Art, Washington D.C. In addition to her vocal collaborations, she has played at numerous National Flute Conferences as well as International Clarinet Conferences.

Bakkum has been on the faculty at both University of Akron and Kent State University as a staff accompanist for guest artist, faculty and student performances, as well as a staff pianist/coach at the Taos Opera Institute. She maintains a vibrant, independent, private studio here in Taos.

Grayscale String Quartet

Grayscale string quartet is composed of musicians from the Gray family. Siblings Verity (violinist), Hana (violist) and Killian (cellist), each began playing at age 3, taught by their mom, Emily, who is a Suzuki violin instructor. Though the four now pursue their own unique career paths and interests, they continue to make time for music making as a family. Substitute viola player for April 24, 25 is EJ Nelson, Santa Fe Community Orchestra. Substitute violin for May 2, 3 is Rachel Jacklin, New Mexico Philharmonic.

Elizabeth Calvert (Soloist)

Elizabeth (Liz) Calvert is a 5th-generation Vermonter who has always loved to sing. She moved to Taos in 2002 and has been singing with TCC since 2008, where she met her voice teacher, Mark Jackson. Liz received her formative music education in the Kodaly Method as a founding member of the Essex Children's Choir under the direction of Constance Jackson Price. She graduated with a BA in Music from Middlebury College in 1995 and attended Taos Opera Institute in 2008.

Alan Gibson (Soloist)

Alan Gibson is a retired Episcopal priest who moved to Taos in 2022. His musical work outside the church has included teaching in the music department at Green Mountain College in Poultney, Vermont as well as private voice students. As a recitalist Alan concentrated on German lieder and Russian romances. Performances in community theater include works by Puccini, Menotti and Gilbert and Sullivan. Alan serves on the board of the Taos Chamber Music Group and the Taos Opera Institute, and is a volunteer at the St. James' Food Pantry and the NEST Shelter.

SPRING 2026

Conductor

Brian Uerling

Accompanist

Kim Bakkum

Soprano

Caitlin Alexander, Mary Alexander, Anita Amstutz, Elizabeth Calvert, Mary Walker Davis, Ann Gastineau, Mary Gray, Lana Green, Lauren Green, Julie Greer, Martha Grossman, Tania McCormack, Danielle McKinley, Mary Louise Nunez, Barbara Ohm, Anna Mae Patterson, Kristen Poulakis, Suzan Pearson, Diana Terry

Alto

Jane Ayles, Hannah Beck, Sandy Dechert, Linda Fair, Chris Fairchild, Sarah Goodman, Kate Harris, Mara Herskowitz, Leonor Kennel, Sue Lawrence, Bette Meyerson, Tammy Sparks, Mandy Taylor-Montoya, Leanne Wyatt, Caryle Zorumski

Tenor

John Bailey, Dan Bruining, Ladd Daniel, Alena Gilchrist, Rhonda Grover, Don Hassemer, Jim Schultz, Cliff Scott, Colleen Shaughnessy, Randy Thorne, Jude Uerling

Baritone & Bass

Cass Adams, Grady Basler, Sidney Bender, Steve Fox, Dennis Gastineau, Alan Gibson, Dave Goodman, Jim Ludden, Jed Margolis, Steve Rose

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SING-ALONG

Section 1:

I'd like to build the world a home
And furnish it with love,
Grow apple trees and honey bees
And snow white turtle doves.

I'd like to teach the world to sing
In perfect harmony,
I'd like to hold it in my arms
And keep it company.

I'd like to see the world for once
All standing hand in hand,
And hear them echo through the hills
For peace throughout the land.

Section 2:

That's a song I hear,
Let the world sing today.
A song of peace that echoes on and never
goes away

Put your hand in my hand.
Let's begin today.

Put your hand in my hand,
Help me find the way.

(Repeat section 1)

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taoschorus.org.



TAOS
COMMUNITY CHORUS

To learn more about
Taos Community Chorus,
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taoschorus.org

